

## Entries & Rebates

No refunds will be issued for any entry. Faxed Entries without credit card payment info will not be processed. Studios with outstanding Balances will not be permitted to compete. Entries are accepted on a first come/first served basis and are limited to performance time available. Types of entries are Solo, Duet/Trio (2 or 3 contestants), Small Group (4-9 contestants), Large Group (10-19 contestants), or Line (20 or more contestants). All Regional entry forms must be postmarked four (4) weeks prior to the competition with payment in full, a 10 % late fee will be applied to entries received after the 4 week deadline. National Entries must be postmarked no later than June 1st. We will only accept Bank Checks or Money Orders for entries postmarked after the Deadline. Studio Rebate checks will be made payable the Studio and will be distributed at the competition to the Director of the Studio. In order to receive a 10% rebate, all completed entry forms must be postmarked no later than six (6) prior to the competition date. Completed entry forms must include the official entry form, official rebate form, and payment in full. Rebate is void if check is returned for any reason. There is a \$35 service charge for all returned checks.

## Cash Awards

Cash prizes are awarded to the Dance Studio. We reserve the right to reduce cash amounts or award Gift Certificates in lieu of cash prizes. There must be a minimum of ten (10) entries per division for cash awards to be presented at Regionals, a minimum of fifteen (15) entries per division for cash awards to be presented at Nationals. Soloists performing in 2 or more routines will have only their Highest Scoring Solo place in the Top 10 Overall Awards. High Score Plaques Are Presented in 4 Age Divisions: 9& under, 10- 12 yrs., 13-15 yrs., 16 –19 yrs. The Novice Division will have a separate High Score awards presentation, there are no cash awards in the Novice Division at Regionals.

## Professional Conduct

All routines must be in good taste and manner. We expect good sportsmanship from contestants and parents. Unsportsmanlike conduct will not be tolerated and will be cause for disqualification. No prompting of contestants by teachers, parents or friends is allowed. This will be a cause for disqualification.

## Time Limits

The time limit is 3 minutes for Solos, 3 minutes for Duet/Trios, and Small Groups, 5 minutes for Large Groups/Line routines, up to 8 minutes for Production; 5 minutes for Xtended Small Groups; 7 minutes for Xtended Large Groups. Fashion Modeling and Drama 1 ½ minutes. A deduction of one (1) point per five (5) seconds overtime will be made.

## Music

Each Contestant must furnish his/her own music on a cassette, CUED AND READY TO START. All tapes must be labeled with the studio code, title of the music, age group, division and category (a back-up tape is recommended.) CD's are permitted.

## Acrobatic Tricks

A limit of two acrobatic tricks will be allowed in all categories excepted Acro, Character & Open. A one (1) point deduction per judge will be made if more than two (2) acrobatic tricks are performed in these categories. A gymnastic pass is considered 1 trick. Splits and lifts are allowed.

## New Performance Divisions:

### Novice:

For Dancers competing 3 years or less. Novice dancers may compete in the Xtreme Division at the teacher's discretion. Novice Groups/Lines must be at least 75% Novice dancers.

### Xtreme:

For Dancers competing 4 years or more. Xtreme dancers are not permitted to compete in Novice Solos or Duet/Trios.

### Pro-Am:

For Groups/Lines in which a Teacher/Teachers are competing with students. Teachers may not compete in any other Division. Teachers may not compete in Solo or Duet/Trios. A teacher is a person who choreographs and conducts class that is 21 years or older.

## Categories:

### Acrobatic/Gymnastics Dance:

Routine which consists of gymnastic passes, walkovers, limbers, headstands, etc.

### Ballet:

Routine which must include classical ballet technique. Ballet slippers only. A combination of Ballet slippers and Pointe Shoes may be worn in Large Group/Production Routines only.

### Contemporary: (NEW!)

Routine consisting of Contemporary Jazz Technique.

### Baton:

Routine using baton and baton technique.

### Character:

Routine portraying an easily recognizable character, such as a cat, etc. Can incorporate any form of dance or acrobatics

### Cheerleading/Drill Team:

Routine must use cheerleading and/or drill team technique. Each routine must consist of leaps, jumps and vocal cheering.

### Clogging:

Routine must use clogging technique.

### Drama/Acting:

Drama presentation of material using acting technique.

### Fashion Modeling: (Solos only)

Runway "T" style modeling, which must include modeling technique: formal, sportswear or swimwear categories are available.

### Folkloric:

Routine incorporating ethnic styles of dance.

### Hip Hop:

Routines must use more than 50% Hip Hop technique.

### Jazz:

Routine using jazz technique, such as isolations, kicks and splits.

### Lyrical:

Routine emphasizing flexibility, strength and extensions, utilizing the lyrics or mood of the music.

### Modern:

Interpretive dance using balance and control. Must be contemporary modern style.

### Musical Theater:

A routine featuring any style of dance "interpreting" a song from a Broadway show or movie musical. No singing is permitted.

### Open:

Any routine which falls into any performance division or combination thereof, or any style of dance.

### Pantomime:

A routine featuring any style of dance using Lip Sync Technique. No singing is permitted.

### Photogenic:

Entries should submit either a 5" X 7" or 8" X 10" photo. Color or black & white are acceptable.

### Pom-Pon:

Routine which must include the use of Pom-pom and cheering technique.

### Pointe:

Routine which must include classical Pointe technique. Pointe shoes only.

### Production:

Routine which is a minimum of 5 and not more than 8 minutes long. Any style or combination of dance styles is permitted. The division is open to lines of 20 performers or more only.

### Song & Dance:

Routine must contain both singing and any category of dance (tap, jazz, ballet, etc.) Accompaniment must be on tape and backup voices only will be permitted.

### Tap:

routine comprised of tap technique.

### Vocal:

Routine may be any type of vocal presentation. Accompaniment must be on tape. No lead vocals permitted on tape, back-up voices only.

#### Title Solos:

Little Miss & Little Mr. (Ages 9 & Under), Junior Miss & Junior Mr. (Ages 10-12), Teen Miss & Teen Mr. (Ages 13-15), Miss & Mister (16-19) All Xtreme solos are eligible for the Title. Award, Plaque and a beautiful Title sweatshirt. Soloists must receive a Platinum to be Awarded Title. THERE IS NO ADDITIONAL CHARGE TO COMPETE FOR REGIONAL TITLE.

#### National Titles:

All solos receiving a Gold Medal or higher at Regionals are eligible to enter the Title Division at Nationals. **The top 10 Scoring** Soloists in each division will re-dance and model formal wear at the National Title **preliminary. Money will be awarded to the highest scoring soloist in each division, both male and female are combined for overall cash awards.**

- Contestants will compete in the following age groups: 6 years & Under; 7-9 yrs; 10-12 yrs; 13-15 yrs; 16-19 years; 20-29 yrs & Adult. For Duets/Trios, Groups and Productions the average age determines the age group in which they perform. If the average ends in .75 or over, the age should be rounded up to the next age group. Any Group/Line or Production with a dancer 18 yrs. Old or older must compete in the 13 and over regardless of the average age. Names and birth dates of all contestants MUST appear on the entry form. Age is the day of the performance. **If challenged, proof of age will be required.**
- Performers may never compete against themselves in Solos, and not more than 50% of a Duet/Trio may be the same person, and compete against themselves, in the same age division in the same performance category. You may compete against yourself in Small Groups, Large Groups, Lines and Pro/Am.
- Any regional first place High Score winner may compete the same routine at another Regional event during the same competition season, for adjudication only. No dangerous props may be used on stage such as fire, swords, or knives. General props and gymnastics mats are allowed, however, they must be in place within 2 minutes as timing of the routine will begin at the end of this 2 minutes. If the stage is littered after your performance with feathers, confetti etc., you should be prepared to remove it immediately following the routine in an expeditious manner.
- No additional sound equipment or microphones may be used or connected to the Dance X Plosion sounds system. Dance X Plosion will provide two (2) wired microphones at each regional.

#### Outstanding Costume Award:

Solo award to be presented to entrants who receive the highest scores based on design, overall impression, fit, etc. in the 12 & Under age division and the 13 & Over age division. One award will be presented to the best Duet/Trio, Group/Line Costume. All ages will compete against each other for this award. **\*\*Note:** You may register for this award on the day of competition, if you did not do so in advance. All entries in the costume contest will be judged during the performance of their routine. There will not be a special presentation of costume contestants. Make sure to enter the costume competition at least ½ hour prior to your performance.

#### Solo Photogenic Award:

Award to be presented to the solo contestant judged most photogenic in the 12 & Under age division, and in the 13 & Over age division. Entries must send a recent 5" x 7" or 8" x 10" in black and white or color with the official entry form. Please write name, address, height, and weight on the back of the photo. Only one photo per entry. Photos will be returned on day of competition, but contestants will be responsible for obtaining their photo on that day. Dance X Plosion is not responsible for loss or damage to any photograph submitted. You may enter the Photogenic Contest on the day of the Competition.

- Medals will be awarded to all Xtreme Platinum, Platinum, Xtreme Gold, Gold, High Silver. Awards are based on composite scores and NOT on placement within age group; therefore, there could be several Platinum winners within one age group in a category. **1<sup>st</sup> Place in the category will receive a trophy. If there is a single entry, they must achieve a Platinum medal to receive a 1<sup>st</sup> place trophy.**

#### The XCalibur Award:

is awarded to the highest scoring Small/Large Group or Line of the entire Regional competition. The Winner will receive Trophy & \$500 Gift Certificate to the National Finals.

- **Video Taping and Photography is strictly prohibited. No Cameras of any kind will be permitted in the theater during the competition.**
- **The Judges decisions are final.**
- **Routines must receive a Gold Medal or higher to qualify for Nationals. YOU MUST COMPETE IN THE SAME PERFORMANCE DIVISION AS QUALIFIED AT REGIONALS.**
- **By entering a Dance Xplosion competition, participants (i.e., dancers, Studio Owners, choreographers, parents) give their permission to Dance Xplosion to use their photographs, videos, and/or likeness in any Dance Xplosion promotional efforts without compensation.**
- **Dance Xplosion reserves the right to refuse any entry at any time.**
- **Dance Xplosion reserves the right to change venues.**